

# Elizabeth A. Tidwell

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## Education

### Master of Fine Arts

Apr. 2015

*Brigham Young University; Provo, Utah*

- Emphasis in Creative Nonfiction Essay
- Thesis: "Corporeal" chaired by Joey Franklin

### Bachelor of Science in English

Apr. 2011

*Brigham Young University-Idaho; Rexburg, Idaho*

- Emphasis in Creative Writing, clusters in Psychology and Humanities
- Graduated magna cum laude

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## Publications

- Published "Anything but Orthodox: Review of Matthew James Babcock's *Heterodoxologies*", *Dialogue: A Journal of Mormon Thought* 2017
- Published "Award Winners: Essayist Patrick Madden interview", *AML's Dawning of a Brighter Day* 2017
- Published "Award Winners: Essayist Joey Franklin interview", *AML's Dawning of a Brighter Day* 2016
- Published nonfiction essay, "(W)hole", *AWE: A Woman's Experience* 2016
- Published scholarly work, "Language Lessons: Gender-Based Material Signifiers of Social Intent in *Better Off Dead*", *AWE: A Woman's Experience* 2016
- Published nonfiction essay, "On Fear, Food, and Flight", *BYU Studies Quarterly* 2016
- Published nonfiction essay, "Deep", *Santa Clara Review* 2015
- Published "Review of Eric Freeze's *Hemingway on a Bike*", *Brevity* 2014
- Published nonfiction essay, "Deep", *Inscape* 2014
- Published nonfiction essay, "(W)hole", *Outlet* 2011

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## Awards and Achievements

- First Place: Utah Original Writing Contest, Creative Nonfiction Essay Category 2017
- YAC Samaya Tantra Yoga 500-level Instructor Certification 2016
- Honorable Mention: BYU Studies Essay Contest 2015
- Third Place: Elsie Carroll Essay Contest 2015
- Honorable Mention: Mayhew Creative Writing Contest, essay division 2015
- YAC Ashtanga Yoga 200-level Instructor Certification 2014
- Finalist: Ed M. and Minnie Rowe Teaching Award 2014
- Received offer for Online Adjunct Instructor for English 106, BYU-Idaho 2013
- Completed Online Instructor Certification, BYU-Idaho 2013
- Accepted Golden Key International Honour Society invitational membership 2012
- Full-tuition academic scholarship, BYU-Idaho 2008-2011

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## Teaching Experience: Courses

### Yoga Instructor, BYU Student Activities Program

Fall 2015-present

*STAC 109: Yoga*

### First-Year Writing Instructor, UVU English Department

Fall 2015

*English 1010: Introduction to Writing*

### Creative Writing Instructor, BYU English Department

Winter 2014-present

*English 218: Introduction to Creative Writing*

**Advanced Writing Instructor, BYU University Writing Program**

Spring 2013-present

*English 311: Advanced Writing About the Arts and Humanities***First-Year Writing Instructor, BYU University Writing Program**

Fall 2012-present

*Writing 150: Writing and Rhetoric****Teaching Experience: Mentorships and Miscellany***

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**Advanced Writing Mentor, BYU University Writing Program**

Fall 2016, Winter 2017

*English 311: Advanced Writing in the Arts and Humanities*

- Mentor an Advanced Writing intern regarding teaching methods and course strategy
- Collaborate with intern to plan intern's teaching load and divide grading
- Meet weekly with intern to evaluate and guide intern's methods and effectiveness

**English 495 Mentorship, BYU English Department**

Fall 2014

*English 495: The Senior Course, The Contemporary Memoir*

- Research cases, strategies, and outcomes of creative writing implementation in literature classes
- Collaborate with full-time faculty mentor to plan lessons and divide work load
- Develop and implement creative writing exercises that enhance the texts and student experience
- Evaluate student critical writing for depth of insight and quality of writing

**University 292 Teaching Assistant, BYU Honors Program**

Fall 2014

*UNIV 292: Unexpected Connections (African Culture & Physical Science)*

- Collaborate weekly with full-time faculty mentors and peer TAs to plan and evaluate course outcomes
- Evaluate and offer feedback on written assignments and other assessments of learning
- Conference individually with students regarding science concepts and writing process
- Participate in class discussions to facilitate learning in small groups

**English 218 Mentorship, BYU English Department**

Fall 2013

*English 218: Introduction to Creative Writing*

- Collaborate with full-time faculty mentor and co-intern to plan lessons and divide work load
- Determine course texts, assignments, and syllabus in collaboration with mentor and co-intern
- Teach full lessons throughout the semester, sharing responsibility in the classroom
- Evaluate student creative works in multiple genres

**Advanced Writing Intern, BYU English Department**

Winter 2013

*English 311H: Honors Advanced Writing About the Arts and Humanities*

- Collaborate weekly with full-time faculty mentor to plan lessons and divide work load
- Teach full lessons and mini-lessons throughout the semester, sharing responsibility in the classroom
- Evaluate and grade half of the students' essays, assignments, and tests
- Conference individually with half of the students regarding possible writing improvements

**Program Assistant, BYU University Writing Program**

2013-2014

- Collaborate in planning and presenting a week-long seminar on teaching for new graduate instructors
- Plan and present teacher training in small and large weekly instructor meetings
- Observe, evaluate, and offer instructive feedback to other graduate instructors
- Supervise and mentor a group of first- and second-year graduate instructors

***Conferences and Presentations***

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- Attended BYU's Professional Development for MFA/MA Oct. 2016
- Attended BYU Writing Teachers' Conference Apr. 2015
- Attended Association of Writers and Writing Programs, Minneapolis Apr. 2015
- Presented at BYU College of Humanities 3MT (3-Minute Thesis) Feb. 2015

• Presented "On Blushing," Brigham Young University English Reading Series	Apr. 2014
• Presented "On Blushing," Brigham Young University English Symposium	Mar. 2014
• Attended Association of Writers and Writing Programs, Seattle	Mar. 2014
• Presented selected works for BYU Creative Writing Community	Feb. 2014
• Presented at BYU College of Humanities 3MT (3-Minute Thesis)	Feb. 2014
• Attended BYU Writing Teachers' Conference	June 2013
• Attended Association of Writers and Writing Programs, Boston	Mar. 2013
• Presented "Reaction," Brigham Young University English Symposium	Mar. 2013

### ***Academic Community Involvement***

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• Judged Writing 150 Contest	2017
• Judged Writing 150 Contest	2016
• Judged Writing 150 Contest	2015
• Participated in FYW Assessment Study	Apr. 2014
• Contributed in Writing 150 rubrics alteration focus group	Winter 2014
• Judged Writing 150 Contest	2014
• Participated in Style Academy focus group	Dec. 2013
• Participated in AP-Concurrent Enrollment study	Apr. 2013
• Chaired BYU Symposium panel	Mar. 2013
• Participated in Writing Program Administrators external review of BYU	Feb. 2013
• Participated in Graduate Student Society Council	Fall 2013

### ***Creative Community Involvement***

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• Guest reader for ERS Brian Doyle tribute	Nov. 2017
• Volunteer reader for <i>Fourth Genre</i>	Oct. 2016
• Volunteer reader for <i>Fourth Genre</i>	Jan. 2016
• Introduced ERS student author, Mel Henderson	Apr. 2015
• Workshopped with visiting writer Elena Passarello	Nov. 2014
• Introduced ERS author, Patrick Madden	Sept. 2014
• Led children's story writing workshop at Dream Press Dreamathon	May 2014
• Introduced ERS visiting author, Liz Stephens	Jan. 2014
• Introduced ERS student author, Madison Bowman	Dec. 2013
• Workshopped with visiting writer Amy Leach	Mar. 2013
• Introduced ERS visiting author, Anthony Doerr	Feb. 2013
• Workshopped with visiting writer Dinty W. Moore	Sept. 2013

### ***Professional Experience***

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<b>Private Yoga Instructor</b>	July 2014-present
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*Yoga in the Mountains*; Utah County, UT

- Create and implement yoga sequences tailored to accommodate individual needs of each client
- Adjust physical posture of clients both verbally and physically to ensure proper alignment and safety
- Create a safe emotional environment for clients to thrive and improve their practice
- Teach yogic philosophy, strategies, and benefits verbally and through physical practice

<b>Translation Coordinator</b>	June 2011-Aug. 2012
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*Scentsy, Inc.*; Meridian, ID

- Amass a working knowledge of all company information in order to manage content and aid strategic planning of outgoing communication and publications for international markets
- Edit and revise company publications intended for international markets to ensure consistency in company voice, clarity, and accuracy, as well as quality, grammar, and mechanics
- Craft official communications and news articles intended for international markets regarding company promotions and policies; craft official blog articles and various marketing materials

- Manage the content of multiple company international market websites and online or print resources to ensure a positive and accurate Scentsy experience across countries, continents, and cultures

**Enrollment Specialist**

Jan. 2008-Apr. 2011

*BYU-Idaho Admissions Office; Rexburg, ID*

- Review student application materials and determine admission status
- Train new employees on admission policies and procedures and supervise improvement
- Communicate with students the requirements of academic programs, acceptance status, and academic options
- Craft or revise multiple varieties of office documents for accuracy, clarity, and audience appeal

**Imaging Specialist**

Aug. 2007-Jan. 2008

*Idaho Office of the Attorney General; Boise, ID*

- Reorganize position duties to maximize productivity in position and office as a whole
- Streamline efficiency by aiding implementation of electronic billing procedures
- Catalogue highly classified documents and information within multiple computer programs
- Perform beyond regular duties by assisting numerous Deputy Attorney Generals with various specified projects