

# Poetry Unit

Spring/Summer

Date	Topic	Readings DUE	Assignments DUE
T Jun 23 Tuesday	Syllabus Intro to Poetry Unit Concrete vs. Abstract Intro Concrete Poem WE		
Th Jun 25 Thursday	Artistic Belief Imitation Poetic Turns Intro Blackout Poem WE	"Coaxing the Muse" pp. 17-22 Syllabus Sellers 1-26 Sellers 40-48 Howe poems Manning poems	<b>Creative Philosophy</b>
T Jun 30 Tuesday	Images Pattern Poetic Meter & Form Intro Narrative Voice WE Workshop Foundations	Sellers 117-139, 141-144 The Neuroscience of Bob Dylan's Genius Sellers 264-283, 286-288 Johnson poems	<b>WE1: Concrete Poem</b> <b>WE2: Blackout Poem</b>
Th Jul 02 Thursday	Submitting Writing POETRY WORKSHOP	Explore BYU's Inscape and read any 7 pieces (including poems) of your choice	Student Selection 1: Student Selection 2:

## Poetry Weekly Exercises

**WE1: Concrete Poem:** Abstractions can be useful in our writing, but just as often (if not more often) they are evidence of lazy or careless writing that does little to evoke real feeling in the reader. Following the examples of our "Poem/Not a Poem" exercises, write a poem focusing on an abstract emotion (happiness, depression, love, anxiety, etc.) communicated in concrete details. The body of the poem should not include any abstract language. Instead, you will use concrete images and language that evoke the ideas or feelings represented by the title.

**WE2: Blackout Poem:** Blackout poetry is an attempt to make new writing emerge out of old writing. You will choose a single page from a book and create a poem by carefully selecting parts to cover up (with paint, ink, tape, or whatever you find useful). For the record, I'm not encouraging you to deface books (photocopies might come in handy for this one).